

## CRYSTAL S. ANDERSON, PHD

Director, Office of Student Research | Associate Professor of English  
Longwood University | 201 High Street | Greenwood Library 142 | Farmville, VA 23909 | 434-395-2027  
[andersoncs2@longwood.edu](mailto:andersoncs2@longwood.edu) | <https://crystalsanderson.net/> | @DrCeeFu

### EDUCATION

Ph.D., American Studies, The College of William and Mary, 2000.  
M.A., English, University of Virginia, 1994.  
B.A., English, University of Richmond, 1992.

### PROFESSIONAL EXPERIENCE

2017-present Director, Office of Student Research and Research Scholar of Cultural Studies, Longwood University, Farmville, VA.  
2015-2017 Director, Office of Student Research and Associate Professor of English, Longwood University, Farmville, VA.  
2008-2015 Associate Professor, English Department, Elon University, Elon, NC.  
2005-2008 Assistant Professor, American Studies Department, University of Kansas, Lawrence, KS.  
2001-2005 Assistant Professor, English Department, Ohio University, Athens, OH.  
1999-2001 Minority Honors Fellow, Honors Program, Sweet Briar College, Sweet Briar, VA.

### RESEARCH

Research areas: Transnational American studies, global Asias, ethnic studies, popular culture, digital fan cultures

### Publications

#### Books

Anderson, Crystal S. *Beyond 'The Chinese Connection': Contemporary Afro-Asian Cultural Production*. Jackson: University of Mississippi Press, 2013.  
Anderson, Crystal S. *The Soul in Seoul: Black Popular Music and K-pop*. (under contract with University of Mississippi Press).

#### Articles in Peer-Reviewed Journals

Anderson, Crystal S. "The Afro-Asiatic Floating World: Post-Soul Implications of the Art of Iona Rozeal Brown." *African American Review* 41.4 (2007): 655-666.  
Anderson, Crystal S. "These—Are—the 'Breaks': A Roundtable Discussion on Teaching the Post-Soul Aesthetic." *African American Review* 41.4 (2007): 787-804.  
Anderson, Crystal S. "'The Girl Isn't White': New Racial Dimensions in Octavia Butler's *Survivor*." *Extrapolation* 47.1 (2006): 35-50.  
Anderson, Crystal S. "Racial Discourse and Black-Japanese Dynamics in Ishmael Reed's *Japanese by Spring*." *MELUS* 29. 3/4 (2004): 379-396.  
Anderson, Crystal S. "Chinatown Black Tigers: Black Masculinity and Chinese Heroism in Frank Chin's *Gunga Din Highway*." *Ethnic Studies Review* 26.1 (2003): 67-86.

#### Chapters in Edited Collections

Anderson, Crystal S. "Hybrid Hallyu: The African American Music Tradition in K-pop." *Global Asian American Popular Culture*. Ed. Tasha Oren, Shilpa Dave and Leilani Nishime. New York: New York University Press, 2016. 290-303.  
Anderson, Crystal S. "Urban Geishas: Reading Race and Gender in iROZEALb's Paintings." *Traveling Texts and the Work of Afro-Japanese Cultural Production: Two Haiku and a Microphone*. Ed. William H. Bridges IV and Nina Cornyetz. Lanham, MD: Lexington Books, 2015. 31-44.

- Anderson, Crystal S. "Hallyu U.S.A: America's Impact on The Korean Wave." *The Global Impact of South Korean Popular Culture*. Ed. Valentina Marinescu. Lanham, MD: Lexington Books, 2014. 123-134.
- Anderson, Crystal S. "That's My Man!: Overlapping Masculinities in Korean Popular Music." *The Korean Wave: Korean Popular Culture in Global Context*. Ed. Yasue Kuwahara. New York: Palgrave MacMillan, 2014. 117-132.
- Anderson, Crystal S. "When Were We Colored?: Blacks, Asians and Racial Discourse." *Blacks and Asians: Crossings, Conflict and Commonality*. Ed. Hazel McFerson. Durham: Carolina Academic Press, 2006. 59-77.
- Anderson, Crystal S. "Panthers and Dragons on the Page: The Afro-Asian Dynamic in The Black Aesthetic." *The Black Urban Community: From Dusk 'Till Dawn*. Ed. Gayle T. Tate and Lewis A. Randolph. New York: Palgrave MacMillan, 2006. 427-437.
- Anderson, Crystal S. "'A Small Part of a Much Larger Story': The Survival of Leonard Peltier." *The Human Tradition in the Civil Rights Movement*. Ed. Susan M. Glisson. Lanham, MD: Rowman and Littlefield, 2006. 289-308.

### Book Reviews

- Anderson, Crystal S. Review of *Hallyu 2.0: The Korean Wave in the Age of Social Media*, by Sangjoon Lee and Abe Markus Nornes. *Asian Communication Research* 12.2 (2016): 73-77.
- Anderson, Crystal S. Review of *Transpacific Racism: Afro-Asian Solidarity in 20<sup>th</sup>-Century Black America, Japan, and Okinawa*, by Yuichiro Onishi. *Journal of American Studies* 48.4 (2014): doi: <http://dx.doi.org/10.1017/S0021875814001601>.
- Anderson, Crystal S. Review of *Mulan's Legend and Legacy in China and the United States*, by Lan Dong. *American Studies Journal* 52. 1 (2012): 196-197.
- Anderson, Crystal S. Review of *Alien Encounters: Popular Culture in Asian America*, by Mimi Thi Nguyen and Thuy Linh Nguyen. *MELUS* 33. 4 (2008): 215-217.
- Anderson, Crystal S. Review of *Caribbean Autobiography: Cultural Identity and Self-Representation*, by Sandra Pouchet Paquet; *Scarring the Black Body: Race and Representation in African American Literature* by Carol E. Henderson; and *Voices of the Fugitives: Runaway Slave Stories and Their Fictions of Self-Creation*, by Sterling Lecater Bland. *American Literature* 76. 3 (2004): 608-610.

### Presentations

#### Invited Talks (Selected)

- "K-pop Confidential: Everything You Ever Wanted to Know About K-pop!" Presentation at University of Maryland, College Park, September, 2016.
- "Soul to Seoul: The Influence of African American Culture on K-pop." Presentation at California State University, Dominguez Hills, February 17, 2016.
- "K-pop Confidential: Everything You Ever Wanted to Know About K-pop!" Presentation at Georgia State University, November, 2014.
- "Beyond the Chinese Connection: Contemporary Afro-Asian Cultural Production." Presentation at First Mondays (campus-wide forum), Colorado College, March, 2014.
- "The Chromodynamics of K-pop: Color, Culture, Connections" (with Kaetrena Davis Kendrick). Presentation at KPOPCON14, University of California, Berkeley, March, 2014.
- "Urban Geishas: Reading Race and Gender in Iona Rozeal Brown's Paintings." Paper presented at Between African American and Japanese: Traveling Texts Symposium, New York University, October, 2013.
- "Mansae in the USA!: 'What K-pop Means in the United States.'" Paper presented at Hallyu America: The Global Flow of K-pop, The Center for Korean Studies and Program in Asian American Studies, Binghamton University, April, 2013.
- "Beyond the Bias: What K-pop Fans Really Think and Do" (with Kaetrena Davis Kendrick). Presentation at KPOPCON, University of California, Berkeley. February, 2013.

- "Hello Hallyu: Kpop Fictions, Facts and Fans in the Global Academy" (with Kaetrena Davis Kendrick and Mark Byon). Presentation at KPOPCON, University of California, Berkeley. January, 2012.
- "Aaron Douglas: African American Modernist." Gallery talk at Spencer Museum of Art, University of Kansas, October, 2007.
- "'Because Some Things Never Change and Some Things Do': Afro-Asian Solidarity and Discord in The Matrix Trilogy." Paper presented as part of the American Seminar—Hall Center for the Humanities, University of Kansas, November, 2006.
- "The Cost of Liberty is Less than the Price of Repression: The Historical and Cultural Context of Jacob Lawrence's John Brown Series." Gallery talk at the Holt/Russell Gallery, Baker University, June, 2006.
- "Shaolin. . . With Rhythm: Asian Appropriations in Paul Beatty's White Boy Shuffle." Paper presented at Post-Soul Satire: A Symposium on the Fiction of Paul Beatty, Trey Ellis and Darius James, College of the Holy Cross, 2001.

*Papers Presented at National Conferences (Selected)*

- "Beyond the Classroom: Undergraduate Research and Digital Humanities." Presentation at CUR 2016 Biennial Conference, Tampa FL, June, 2016.
- "Listen to the Music: K-pop, Black Music and Citational Practices." Paper presented at NCORE: 28<sup>th</sup> Annual National Conference on Race & Ethnicity in American Higher Education, Washington, DC, May, 2015.
- "Glamour Girls: Cross-cultural Visual Aesthetics in K-pop." Paper presented at the Association for Asian Studies, Chicago, IL, March, 2015.
- "BlackPowerYellowPeril?: Representations of Afro-Asian Connections in the 1970s." Paper presented at the Association for the Study of African American Life and History, Memphis, TN, September, 2014.
- "Imperial Fields of Gold: U.S. Cultural Empire and K-pop." Paper presented at the Association of Asian American Studies Conference, Seattle, WA, April, 2013.
- "Hybrid Hallyu: The American Soul Tradition In K-pop." Paper presented at the Popular Culture Association/American Culture Association Conference, Washington, DC, April, 2013.
- "A Far East Movement: The Cultural Politics of Asian/Americans in Kpop." Paper presented at the Association of Asian American Studies Conference, Washington, DC, April, 2012.
- "'Old Laces, Strange Embroideries, Dim Brocades': Orientalisms in Nella Larsen's Quicksand." Paper presented at the MELUS Annual Conference, Boca Raton, FL, 2011.
- "Chinese School: Cross-Cultural and Transnational Strategies in *Ping Pong Playa* (2007)." Paper presented at the Association of Asian American Studies Conference, Austin, TX, 2010.
- "A Tale of Three Cities: The Urban and Afro-Asian American Encounters in *The Matrix* Trilogy." Paper presented at the Association of Asian American Studies, New York, NY, 2007.
- "Orientalism and the Harlem Renaissance." Paper presented at the American Studies Association Conference, Oakland, CA, 2006.
- "What Are You Looking At?": Mirrors as Reflectors of Race in the Art of Roger Shimomura and Iona Rozeal Brown." Paper presented at the Association of Asian American Studies Conference, Atlanta, GA, 2006.
- "The Afterlife Is Just a Lay Up Away": The Resolution of Despair in Paul Beatty's *The White Boy Shuffle*. Paper presented at the American Literature Association Conference, Boston, MA, 2005.
- "Harmonious Heritages: Lawson Inada's Response to the Call of Jazz in Legends from Camp." Paper presented at the MELUS: Urban Ethnicities Conference, University of Chicago, 2005.
- "'Worlds of Color': Literary Representations of Black-Asian Cooperation." Paper presented at the American Studies Association Conference, Atlanta, GA, 2004.
- "Imagined Coalitions: Pan-Ethnic Movements in the Fiction of W.E.B. Du Bois and George Schuyler." Paper presented at the Race, Nation and Ethnicity in the Afro-Asian Century Conference, Boston University, 2004.
- "Stranger in the Village?: The Black Aesthetic in Maxine Hong Kingston's *Tripmaster Monkey: His Fake Book*." Paper presented at the MELUS: Transfronterismo: Crossing Ethnic Borders in U.S. Literatures Conference, University of Texas, San Antonio, 2004.

"The Wildest Seed Yet: New Racial Dimensions in Octavia Butler's *Survivor*." Paper presented at the College Language Association, Washington, DC, 2003.

"Asians and Asian Americans in the Contemporary Black Imagination." Paper presented at the Blacks and Asians: Encounters Through Time and Space International Conference, Boston University, 2002.

"Nothing New Under the Sun: Race, Postmodernism and Literary Interpretative Strategies." Paper presented at the MELUS Conference, Memphis, TN, 2001.

#### *Papers Presented at Regional Conferences (Selected)*

"East, West, To Seoul, And Back Again: Transcultural Fandom and Korean Popular Music (K-pop)." Paper presented at the Southern American Studies Association Conference, College of William and Mary, 2017.

"Crazy/Sexy/Cool: Multiple Modes of Femininity in K-pop Girl Groups." Paper presented at the Annual Meeting of the Southeast Conference/Association for Asian Studies, Duke University, 2014.

"Using an Orientalist Lens?: The Harlem Renaissance Photography of James Van Der Zee." Paper presented at the Harlem Renaissance: Aesthetics, Values, Identity - The 23<sup>rd</sup> Annual Symposium on African American Culture and Philosophy, Purdue University 2007.

"Happily Ever After: Asian/America in Tsui Hark's *Once Upon A Time in China*." Paper presented at the Comparative Literature Symposium on America's Asia, Asia's America, Texas Tech University, Lubbock, 2007.

"The New Color Line: Black Authenticity and Transnational Context in African American Art." Paper presented at Blacker Than Thou: Authenticity and Identity - The 22nd Annual Symposium on African American Culture and Philosophy Conference, Purdue University. Lafayette, IN, 2006.

"Racial Discourse as Environmental Policy: The Rhetorical Response to Black Emigration and Japanese Nationalism." Paper presented at the East of California Asian American Studies Conference, University of Illinois, Urbana-Champaign, 2002.

"Towers of Ivory, Ebony and Jade: Asian American Studies and the Legacy of the Black Intellectual Experience in the South." Paper presented at the East of California Asian American Studies Conference, Oberlin College, 2001.

#### **Digital Scholarship**

##### *Websites*

KPopCulture (<http://kpop.omeka.net>)

Omeka-based project that curates modern Korean popular music (K-pop) through digital collections of music, media and fan culture.

iFans: Kpop Global Fandom (<http://kpopfandom.omeka.net/>)

Omeka-based project that examines K-pop fandom through surveys and curation of fan production.

KPK: Kpop Kollektive (*Director*) (<https://kpopkollektive.com>)

WordPress-based community of practice and thematic research collection on Korean popular music.

##### *Digital Writing (Selected)*

"Ethnicity, Glamour and Image in Korean Popular Music." *KPK: Kpop Kollektive*. 28 Jan 2014. <http://wp.me/p1jbKf-31M>.

"Pure Love f(x): Feminisms and K-pop Girl Groups." *KPK: Kpop Kollektive*. 12 May 2013. <http://wp.me/p1jbKf-2U8>.

"Whose Generation? GIRLS' GENERATION!: Gender, Audience and K-pop." *KPK: Kpop Kollektive*. 3 May 2013. <http://wp.me/p1jbKf-33n>.

"The 'K' in K-pop: Research Finds Korean Language, Culture Appeals to Global Fans." *KPK: Kpop Kollektive*. 11 Dec 2012. <http://wp.me/p1jbKf-2Qp>.

- "Let's Call This Song Exactly What It Is: Defining K-pop." *KPK: KPop Collective*. 11 Jun 2012. <http://wp.me/p1jbKf-2sK>.
- "Redefining Heroism in World Trigger and Kuroko's Basketball." *High Yellow*. 31 Jan 2016. <http://wp.me/pupxm-MK>.
- "Men Can Be Flowers Too: Asian Masculinities in Popular Culture." *High Yellow*. 12 Jul 2015. <http://wp.me/pupxm-IS>.
- "Steady Shaking the Ground": Lyrical Skill in Epik High's Music." *High Yellow*. 1 Feb 2014. <http://wp.me/pupxm-BH>.
- "The World Turned Upside Down: Social Change in Historical Kdrama." *High Yellow*. 25 Jan 2014. <http://wp.me/pupxm-Bs>.
- "Of Misconceptions About Cultural Appropriation in K-pop." *High Yellow*. 12 Jan 2013. <http://wp.me/pupxm-ua>.
- "Is 'Idol Music' Just Dance Music?" *High Yellow*. 15 Jan 2014. <http://wp.me/pupxm-zL>.
- "Put Your Own Hair Up: Female Agency in the Historical Drama." *High Yellow*. 30 Sept 2012. <http://bit.ly/13xWmPk>.
- "What Does Gangnam Style Mean for (the) US?" *High Yellow*. 27 Aug 2012. <http://bit.ly/QmnuvG>.
- "Talking About Asians Behaving Badly: Fan Reaction to the Block-B-Jenny Hyun-MBC Blackface Controversies." *High Yellow*. 31 Mar 2012. <http://bit.ly/16Xprsh>.
- "The Unsung and the Unsaid in Kpop." *KPK: Kpop Collective*. 1 Jan 2012. <http://wp.me/p1jbKf-1vZ>.

#### *Technology skills*

Learning management (Blackboard, Moodle, Canvas), content management (WordPress, Omeka, Evernote), data visualization (Prezi, Piktochart, Canva, Mindomo), social media (Twitter, Facebook), screencapture (Screencast-o-matic, YouTube), productivity applications (Microsoft Office Suite, Google Docs suite), web-based qualitative tools (Survey Monkey)

#### *Other certifications*

CITI Training

### **TEACHING**

Teaching interests include interdisciplinary courses (first-year to senior seminars), 20<sup>th</sup> century American literature, visual culture, popular culture

#### **Longwood University**

COMM 345 Media Globalization

#### **Elon University**

##### *Courses*

ENG 110 Writing: Argument and Inquiry (formerly College Writing)

ENG 223 American Literature I

ENG 224 American Literature II

ENG 238 African American Literature to 1945

ENG 250 Interpretations of Literature

ENG 255 Detective Fiction

ENG 255 Science Fiction

ENG 255/239 Historical Asian Fiction and Film

ENG 328 Modernism

ENG 337 Asian Literature of Social Change

ENG 355 The Harlem Renaissance  
ENG 359 African American Novels: Afro-Modernism, Black Aesthetic, Post-Soul  
ENG 370 The Atlantic World  
AMS 210 Concepts in American Studies  
GST 239 The Korean Wave

*Undergraduate Student Research*

Michelle Brew Baxter. "Transnational Masculinity in the Korean Male Idol Group SHINee." 2011.

*Dissertation Committees (Member)*

Heidi R. Lewis, "'She still missed her daddy sometimes': Black Women's Post-Civil Rights Father-Daughter Narratives." American Studies. Purdue University, 2011.

**University of Kansas**

*Undergraduate Courses*

AMS 101 Understanding America (Introduction to American Studies) (Honors)  
AMS 344 Visual Culture and the Harlem Renaissance  
AMS 550 Research Seminar: Speculative Fiction and American Culture  
AMS 550 Research Seminar: The Transnational  
AMS 550 Research Seminar: Comparative Ethnic Studies

*Selected Undergraduate Student Research*

Christie Guenther. "Japanese and White Americans in the United States." 2007.  
Cynthia Henry. "Is Globalization the Answer to America's Problems?" 2007.  
Colleen Klein. "The Plight of African Americans in World War II." 2007.  
Emily Cummings. "Japanese Hybridity." 2006.  
Sean McHenry. "Social Noise: The Vilification of Heavy Metal." 2006.

*Graduate Courses*

AMS 802 Theorizing America  
AMS 998 Seminar: The Post Soul Aesthetic

**Ohio University**

*Undergraduate Courses*

ENG 153B Writing and Reading: African American Literature  
ENG 153B Writing and Reading: African American Speculative Fiction  
ENG 327 African American Fiction (Survey)  
ENG 327 African American Fiction: Tales of African American Migration  
ENG 327 African American Fiction: Satire in the African American Novel  
ENG 327 African American Fiction: Ellison's Invisible Man  
ENG 328 African American Poetry (Survey)  
ENG 328 African American Poetry: The Function of Black Art  
ENG 328 African American Poetry: Legacies in African American Poetry  
ENG 329 African American Drama (Survey)  
ENG 329 African American Drama: The "Disfunktional" Family in African American Drama  
ENG 465 Major American Authors: William Faulkner's *Absalom, Absalom!*

*Graduate Courses*

ENG 570 Tricksters in African American Literature  
ENG 570 African American Responses to Faulkner

## ENG 570 The Post Soul Aesthetic

*M.A. Theses (Supervisor)*

Heidi Freeman, "Father-Daughter Relationships in African American Fiction." 2005.

Henry Lezama, "Brer Rabbit's Venezuelan Cousin: From Folktale Badman in Rafael Rivero Oramas' *El Mundo de Tio Conejo* to Cultural Hero in Antonio Arraiz' *Tio Tigre y Tio Conejo*." 2003.

*Dissertation Committees (Member)*

Eric Freeze, "Ridgeview" (Creative Dissertation). 2004.

Sachi Nakachi, "Mixed-Race Identity Politics of Nella Larsen and Onoto Watanna." 2002.

*Reading Examination Committees (Member)*

Eric Freeze, Short story and literary tradition of African American women writers.

Desirae Martin, 20<sup>th</sup> century American literature and literary tradition of nonfiction.

**Sweet Briar College***Undergraduate Courses*

HNRS 158 Panthers and Dragons: The Asian/African-American Connection in American Culture

HNRS 159 The Immigration Experience

HNRS 164 "It Takes A Nation of Millions:" U.S. Civil Rights Movements

HNRS 165 American Studies at the Millennium

*Summer Undergraduate Student Research (Supervisor)*

Nahliah Webber. "Algerian Women and Post-colonialism." 2001.

Allison Gross. "Postmodernism and Don DeLillo's Fiction." 2000.

**ADMINISTRATIVE EXPERIENCE**

Experienced administrator who has led departmental and university-level initiatives related to faculty development, curriculum and diversity. Proficient manager who collaborates with individuals locally, nationally and globally.

**Director, Office of Student Research, Longwood University, 2015-present.**

- Implement R.E.A.L Inquiry: Research Experience for Aspiring Leaders, the undergraduate research initiative developed as Longwood University's Quality Enhancement Plan (QEP), which includes oversight of curricular and faculty development, program assessment, reports to stakeholders and expenditures for a \$450,000 budget
- Manage day-to-day operations of the Office of Student Research, including supervision of graduate assistants, program oversight and consultations with faculty and students
- Create and promote student initiatives, including Spring Presentation of Undergraduate Research (SPUR), Collegiate Undergraduate Research and Inquiry Opportunities (CURIO), spring research and mentorship program, and *The Omnimedia Review*, online student research journal

**Director, KPK: Kpop Collective, 2011-present.**

- Manage [KPK: Kpop Collective](#), a digital thematic research collection and community of practice that centers on the collection, organization and curation of information about modern Korean popular music (K-pop)
- Oversee global and domestic recruitment and mentorship of KPK members
- Develop and manage site content using content management systems

**Academic Diversity Fellow, Elon University, 2010-2014.**

- Administered professional development program for curricular diversity in collaboration with the Center for the Advancement of Teaching and Learning that supported new courses and redesigned courses by faculty in the College of Arts and Sciences, School of Education, School of Communications and School of Business
- Developed workshops for faculty and staff on issues related to curriculum and diversity using \$8000 budget
- Consulted faculty on the infusion of diversity in individual courses
- Co-developed curricular resources, including a searchable database for diversity-related courses

**Coordinator, American Studies Program, Elon University, 2010-2011.**

- Organized course offerings for interdisciplinary minor and liaised with Registrar for cross-listed courses
- Administered interdisciplinary curricular revisions
- Advised current and prospective students in the minor

**Director of Undergraduate Studies, American Studies Department, 2006-2008.**

- Created and administered departmental advising program for 130 majors
- Implemented revision of major and developed student learning outcomes for assessment
- Chaired department's Undergraduate Studies Committee
- Served on University's Committee on Undergraduate Studies and Advising and Subcommittee on Advising

**SERVICE TO THE PROFESSION****Service to Journals and Organizations**

Editorial board. *Asian Communication Research*. 2015-present.

Editorial board. *American Studies*, 2012-present.

Editorial board. *Journal of Romance Studies*, 2013-present.

Co-chair, East of California Caucus, Association for Asian American Studies, 2013-2015.

Co-guest editor with Doobo Shim (Sungsin Women's University, Korea), special issue on K-pop and K-drama fandoms, *Journal of Fan Studies*, 2014.

Reader. *American Studies*, 2008-2011.

Reader. *African American Review*, 2005-2009.

**Conference Panel Organizer**

"The Interracial Anthropopolis: Afro-Asian and Afro-Native Urban Encounters." Association of Asian American Studies, New York, NY, 2007.

"Geishas, Gurus and Genocide: Afro-Asian/American Cultural Interaction in Film, Literature and Art." Association of Asian American Studies, Atlanta, GA, 2006.

"Fractures in the Racial Imagination: Ethnic Art as Transformative Space." American Studies Association, 2005.

**Conference Panel Discussant/Commentator/Chair**

Chair and Panel Organizer. "Asian America: Digital Presences and Representations." East of California-sponsored panel at the Association for Asian American Studies, Evanston, IL, April, 2015.

Chair and commentator. "The Power of Asian/Asian American Media: Developing and/or Destroying Racial Stereotypes." Undergraduate research panel at Association for Asian American Studies Annual Conference, San Francisco, CA, 2014.

Commentator. "Watching the Detectives: Race and Representation in Asian American and Latino Detective Fiction." Panel at the American Studies Association Annual Conference, Philadelphia, PA, 2007.



Chair and commentator. "African Americans, Asian Americans, and Whiteness in the West." Panel at the Western History Association Conference, Las Vegas, NV, 2004.

Commentator, "Race: An International Perspective." Panel at the American Studies Association Annual Conference, Washington, DC, 2001.

### **Other Service**

Volunteer. Compact for Faculty Diversity: Annual Institute on Teaching and Mentoring, 2006-present.  
Graduate Faculty, Purdue University, 2010-2013.

## **INSTITUTIONAL SERVICE**

### **Elon University**

#### *University Service*

Affiliated Faculty, Center for Law and Humanities. 2008-present.

Affiliated Faculty, Asian Studies. 2009-present.

Faculty Fellow for the Multicultural Center/Academic Diversity Fellow. 2010-2014.

Member, Center for Teaching and Learning Advisory Committee. 2010-2014.

Coordinator, American Studies Program. 2010-2011.

Chair, Subcommittee on Curriculum and Pedagogy, Presidential Diversity Council, 2010-2011.

Member, Presidential Diversity Council. 2010-2011.

#### *Departmental Service*

Member, Literature Concentration Committee. 2008-present.

Member, Special Projects Committee. 2012-present.

### **University of Kansas**

#### *University Service*

Member, Interdisciplinary Jazz Studies Colloquium. 2006-2008.

Co-director, American Cultures Seminar. Spring 2008.

Co-coordinator, Interdisciplinary Jazz Studies Colloquium. 2006-2007.

Member, Committee on Undergraduate Studies and Advising. 2007-2008.

Member, CUSA Subcommittee on Advising. 2007-2008.

Member, Aaron Douglass and the Harlem Renaissance Exhibit-Regional Committee. 2005-2007.

#### *Departmental Service*

Undergraduate Director, American Studies Department, 2006-2008.

Chair, Undergraduate Studies Committee, American Studies Department, 2006-2008.

Member, Undergraduate Studies Committee, American Studies Department, 2005-2006.

Member, Search Committee, African American Race and Gender, American Studies/Women Studies, 2005-2006.

### **Ohio University**

#### *University Service*

Member, Templeton-Blackburn Scholars Selection Committee. 2001-2005.

Faculty Advisor, Black Graduate Council. 2002-2005.

Member, University American Studies Steering Committee. 2003-2005.

#### *Departmental Service*

Member, Graduate Committee, English Department, 2002-2005.

Member, Graduate Admissions Subcommittee, English Department, 2002-2005.

Member, Search Committee, African American Literature, African American Studies Department, 2002-2003.

Member, Search Committee, African American Literature Visiting Professor, African American Studies Department, 2001-2002.

Member, Search Committee, Nineteenth Century American Literature, English Department, 2001-2002.

Member, Search Committee, Minority Dissertation Scholar-in-Residence-English Department, 2001.

### **AWARDS AND HONORS**

Phi Beta Kappa. University of Richmond, 1992.

Areopagus. University of Richmond, 1992.

Tanner Award – Commencement Award for Excellence in Greek. University of Richmond, 1992.

Phi Eta Sigma. University of Richmond, 1992.

### **GRANTS AND FELLOWSHIPS**

Teaching Seminar, Center for Teaching Excellence, University of Kansas, 2008. \$1,000.

New Faculty General Research Fund, 2007. \$8000.00

Internationalizing the Curriculum, International Programs, University of Kansas, 2007. \$895.

Best Practices Institute, Center for Teaching Excellence, University of Kansas, 2006. \$1,000.

Southern Regional Education Board Doctoral Scholar, 1997.

State Dean's Fellowship. College of William and Mary, 1995-1996.

Commonwealth Center for the Study of American Culture Fellowship, College of William and Mary, 1995.

Commonwealth Fellowship, College of William and Mary, 1994.

Commonwealth Fellowship, University of Virginia, 1992.

CIGNA Scholar. University of Richmond, 1988-1992.

### **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

American Studies Association, 2002-present.

Association for Asian American Studies, 2001-present.

Southern Regional Education Board Doctoral Scholars Association, 2001-present.

### **SELECTED MEDIA MENTIONS**

"Bruce Lee Brings Together Black and Asian-American Audiences." [The State of Things – WUNC North Carolina Public Radio.](#) " 10 Sept 2013. Web.

Brown, Casey. "Screencasting Offers Opportunities for Out-of-Class Learning." [Instructional & Campus Technologies – Elon University.](#) 28 Feb 2013. Web.

"No 'Gangnam Style' on This Dance Floor." [Columbia News Service.](#) 18 Feb 2013. Web.

"Talking Hallyu and Hybrid Culture with Dr. Crystal S. Anderson." Podcast. [ITYC – Is That Your Child?](#) Oct 2012. Web.

Talk Asia. [CNN International.](#) 6 Oct 2012. Broadcast.

Pan, Deanna. "Is 'Gangnam Style' a Hit Because of Our Asian Stereotypes?" [Mother Jones – Mixed Media.](#) 24 Sept 2012. Web.

Al Jazeera English. "K-pop Diplomacy." [The Stream.](#) 3 September 2012. YouTube.

Van Drie, Laura. "Crystal Anderson: Reaping the Benefits of Blogging." [Elon University – Instructional & Campus Technologies.](#) 17 May 2012. Web.

### **REFERENCES**

Available upon request.